

Francesca Lanza

soprano

Francesca began studying flute at a young age and received her degree at Alessandria's "Vivaldi" Conservatory. She then followed various masterclasses with such flautists as Conrad Klemm, Peter-Lukas Graf and Raymond Guiot. She studied singing with Aida Claretto Prestia graduating at the "G. Verdi" Conservatory in Torino. She has attended masterclasses held by Shirley Verrett at the Accademia Musicale Chigiana in Siena (receiving a merit diploma and a scholarship), and by Elly Ameling at the Amici della Musica in Florence. She has also studied with Renata Scotto both privately and at the Accademia Nazionale di Santa Cecilia. Francesca made her debut in Verdi's Rigoletto at Modena's Teatro Comunale (then in Ferrara, Reggio Emilia and Busseto). She was Elisetta in Cimarosa's *Il matrimonio segreto* at the "Belcanto Festival" in Dordrecht (Netherlands), as well as Elena in Rota's *Il cappello di paglia di Firenze* in Pisa, Lucca, Livorno, Ravenna and Mantova. She sang the title-role in Donizetti's *Lucia di Lammermoor* at the Festival International de Tamaulipas (Mexico). She was Donna Anna in the first modern revival of *Il convitato di pietra* by V. Righini, the Queen of the night in Mozart's *Die Zauberflöte* at the Semperoper in Dresden, Frankfurt, Wiesbaden, Lübeck, Schwerin, Turin's Piccolo Regio and Palermo's Teatro Massimo. She sang Konstanze in Mozart's *Die Entführung aus dem Serail* at the Opéra-Théâtre in St. Etienne. She sang in *L'amor mugnaio* by G. Nicolini at the Teatro Municipale in Piacenza, and in *Il Colore di Cenerentola*, a contemporary opera by A. Cara at Turin's Piccolo Regio and at Bologna's Teatro Comunale. She sang in F. Cavalli's *La Didone* at La Scala in Milan with the Europa Galante ensemble conducted by Fabio Biondi. She played Gilda in Verdi's *Rigoletto* and Elvira in Bellini's *I Puritani* at the Korean Opera Festival in Seoul. She performed in Gluck's *Iphigénie en Tauride* at the Salzburg Festival and recently she was Tytania in Purcell's *The Fairy Queen* in a coproduction of Duda Paiva Company and The Netherlands Blazers Ensemble.